CORELLI CANTIGA

The innovation consists in the discovery of a very new polymer treated in a way it has outstanding never known sounding characteristics. With a specific combination of metals it puts the strings at the higher level of strings’ quality. Consequently they are dedicated to professionals and soloists and are used to play the solo part of violin concertos or the most pieces of chamber music, musicians can play in great confidence and feel secure.

CORELLI ALLIANCE VIVACE

The innovation consists in the use of an improved raw material very different from nylon. It has the same density and the same elasticity than the gut strings. Apart from the very new sound quality very close to the sound of gut it does not badly react but resists to very high or very low temperatures. This material is not affected at all by highly moisturised atmosphere and very dry air. The strings last much longer than gut strings (two to five times according to the conditions of use). The sound close to gut is rather warm but rich.

CORELLI NEW CRYSTAL

The innovation consists in the discovery of a very new nylon which avoids the usual reproaches previously made. Improvements cover the quality and volume of sound larger richer but elegant and classical, the easy playing due to the improved response and projection.

Sets for fractional size violin:
- ref. 3700M: 3/4 violin
- ref. 2700M: 1/2 violin

Sets for fractional size viola:
- ref. 200A: 26cm
- ref. 210A: 28cm
- ref. 220A: 30cm
- ref. 230A: 32.5cm

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Since the 19th century, the BERNARDEL rosin is made from natural products.