Corelli

STEEL INDIVIDUAL STRINGS

All Corelli steel strings benefit from the expertise in choice of raw material and techniques of winding. They enhance the qualities of the instrument providing a bright and focused sound and a quicker bow response. Their warmth and nuanced sound allows setting them together with gut, nylon or ALLIANCE Corelli strings.

VIOLIN

Mi-E-1 flexible steel: ball end: ref. 421C, 421D, 421E, or loop end: ref. 411C, 411D, 411E. Smooth sound for more colored expressions.

La-A-2 aluminium wound on steel: ball end: ref. 422C, 422D, 422E, or loop end: ref. 402C, 402D, 402E

VIOLA

La-A-1 aluminium wound on steel: included into the 730LB, MB, FB sets

Do-C-4 tungsten wound on steel

GUSTAVE BERNARDEL ROSIN

FOR VIOLIN, VIOLA AND CELLO

The recipe of the “veritable” natural Gustave Bernardel rosin is strictly the same from the original of the 19th century production. The secret process was first transferred to the Français family, famous violin makers in Paris and New York.

Nowadays, it is still handcrafted in the same tradition, unit by unit, by Corelli who inherited it from Jacques and Jean Français.

Strictly selected raw materials come from top quality pine trees, using the ideal “galipot” (first sap of the tree).

Gustave Bernardel rosin is wellknown for its perfect purity ; it gets absolutely no bubbles, which avoids damage of the bow’s horse hair. Perfectly homogeneous, it does not stick, neither powders. Its qualities in term of sound emission give Bernardel rosin, its reputation of excellence :

• very clear and precise attack of the string
• easy production and control of the sound
• ideal for any kind of weather

Its blue pouch, is soft and easy to carry away with the instrument in the case or in a pocket.