

# Corelli

## STEEL INDIVIDUAL STRINGS

All Corelli steel strings benefit from the expertise in choice of raw material and techniques of winding. They enhance the qualities of the instrument providing a bright and focused sound and a quicker bow response. Their warmth and nuanced sound allows setting them together with gut, nylon or ALLIANCE Corelli strings.

### VIOLIN

**Mi-E-1 flexible steel:** ball end: ref. 421C, 421D, 421E, or loop end: ref. 411C, 411D, 411E. Smooth sound for more colored expressions.



25/100 mm - Light



26/100 mm - Medium



27/100 mm - High



**La-A-2 aluminium wound on steel:** ball end: ref. 422C, 422D, 422E, or loop end: ref. 402C, 402D, 402E



Light



Medium



High



### VIOLA

**La-A-1 aluminium wound on steel:** included into the 730LB, MB, FB sets



Light - ref.441C



Medium - ref.441D



High - ref.441E



**Do-C-4 tungsten wound on steel**



Light - ref.444C



Medium - ref.444D



High - ref.444E



## GUSTAVE BERNADEL ROSIN FOR VIOLIN, VIOLA AND CELLO



The recipe of the “veritable” natural Gustave Bernadel rosin is strictly the same from the original of the 19<sup>th</sup> century production. The secret process was first transferred to the Français family, famous violin makers in Paris and New York.

Nowadays, it is still handcrafted in the same tradition, unit by unit, by Corelli who inherited it from Jacques and Jean Français.

Strictly selected raw materials come from top quality pine trees, using the ideal “galipot” (first sap of the tree).

Gustave Bernadel rosin is wellknown for its perfect purity ; it gets absolutely no bubbles, which avoids damage of the bow's horse hair. Perfectly homogeneous, it does not stick, neither powders. Its qualities in term of sound emission give Bernadel rosin, its reputation of excellence :

- very clear and precise attack of the string
- easy production and control of the sound
- ideal for any kind of weather

Its blue pouch, is soft and easy to carry away with the instrument in the case or in a pocket.