## **CORELLI TUNGSTEN** FRACTIONAL DOUBLE BASS



### **ORCHESTRA TUNING SETS**



NL350A



**NL350B** 



**NL350C** 



**NL350D** V.L 69CM

## **CORELLI NICKEL** FRACTIONAL DOUBLE BASS



### **ORCHESTRA TUNING SETS**



NL300A V.L 100CM



**NL300B** V.L 90CM

(orelli) NL300C

V.L 80CM

## **ACCESSORIES**

**BERNARDEL ROSIN** 



**CORELLI MICROFIBER** 



MF01COR



**TUBE** 



### **GUSTAVE BERNARDEL ROSIN: «VERITABLE» HANDCRAFTED AND NATURAL PRODUCT**

From the 19th century, its unequalled purity offers the right «grab» for the best emission and quality of the sound.

Gustave BERNARDEL, a famous French violin maker, invented his proper recipe at the begining of the XXth century. Then, the secret process was transferred to the FRANCAIS family.

Thanks to our close relationship with the FRANCAIS family we were offered, by the two brothers Jean and Jacques (very well-known luthier in Paris and New-York) to

Our commitments were to keep using the same row materials and manufacturing process to respect The authenticity and the exceptional quality of the rosin.

The Gustave Bernardel rosin is now produced by CORELLI SAVAREZ in the same way: it is still handmade, unit by unit.

It is made of naturel rosin from high quality selected pine trees, using the «galipot» (first sap of the

The componants of the recipe are very strictly controlled.

Perfectly homogeneous, il does not stick neither does if powder, The attack of the string is very clear and precise. The sound is easy to produce and control.

Thanks to its specific treatments, Gustave BERNARDEL rosin is ideal for any kind of weather.

Rosin for violin, viola and cello.







SAVAREZ BP 133 - 69643 Caluire et Cuire Cedex - FRANCE +33 (0)4 37 40 32 00 contact@savarez.fr











Fully innovative strings made of a new synthetic core. They are wound with a very new wire added to a different mix of wires. New machineries and production process have been developed to reach the highest level of performances.

### **VIOLIN**

**SETS MI.E.1 LOOP END OR BALL END** 





**VIOLA** SETS



MEDIUM TENSION



FORTE TENSION

**CELLO** 4 STRING SET WITH SOL.G.3 + DO.C.4 TUNGSTEN



680M MEDIUM TENSION



680F FORTE TENSION

# **ALLIANCE VIVACE**



Strings wound on a very specific core made of FLUOROCARBON multifilament exclusive for CORELLI. The Fluorocarbon core (mineral origin) has the same elasticity, elongation, density as a gut core. Therefore, the sound belongs to the gut sound family but richer in harmonics. The strings last much longer as gut strings.

### **VIOLIN**

### SETS MI.E.1 LOOP END OR BALL END



800M or MR



alliance vivace

800ML or MLB MEDIUM LIGHT TENSION

800F or FB



**VIOLA** 

**CORELLI ALLIANCE SETS** 

830L





## **CANTIGA**



Strings wound on the famous "CANTIGA" synthetic core with a new mix of wires. Their worldwide

### success and reputation are due to the new possibilities they offer to the musician in terms of sound, nuances, easy playability.

### **VIOLIN**

SETS MI.E.1 LOOP END OR BALL END

### **VIOLA**

SETS MS/LS/FS LA.A.1 ALUMINIUM WOUND ON STEEL

CANTIG



ANTIGA (orelli) 900M or MB 900ML or MLB MEDIUM LIGHT TENSION



**NEW CRYSTAL** 







(orelli)

The worldwide recognized strings by professional musicians are made of an improved STABILON polymer core wound with rigorously selected and controlled wires (Aluminium, Silver...). The mix of raw materials and the production process have been developed in order to improve all the characteristics of the full set, Focus and rich large sound, volume and projection.

### **VIOLIN**

**SETS MI.E.1 LOOP END OR BALL END** 

SETS MB/LB/FB LA.A.1 ALUMINIUM WOUND ON STEEL





MEDIUM LIGHT TENSION

FRACTIONAL VIOLIN 1/2 - 3/4

(orelli)

2700M

MI.E.1 BALL END









MEDIUM TENSION LIGHT TENSION

730F or FB

### FRACTIONAL VIOLA 26 - 34cm







200A/T 210/T 220/T 230/T 240/T

## **SOLEA MI.E.1 AVAILABLE GAUGES**

3700M

MI.E.1 BALL END

### **VIOLIN**

LO	OP E	ND
Note	Référence	e Diam
MI-E-1	601L	24/100
MI-E-1	601ML	25/100
MI-E-1	601M	26/100
MI-E-1	601F	27/100

## **BALL END**

Note	Référence	Diam
MI-E-1	601LB	24/100
MI-E-1	601MLB	25/100
MI-E-1	601MB	26/100
MI-E-1	601FB	27/100

## **DOUBLE BASS CORELLI TUNGSTEN**

370TX

DO-C.1

**TREBLES** 



Corelli found the way to mix Tungsten wires with other metallic wires. Therefore, the strings are thinner and more flexible. The emission is easy and does not require much pressure. They offer a brilliant sound with a deep fundamental.

### ORCHESTRA TUNING SETS ORCHESTRA TUNING LONG E.4 SETS



370F FORT TIRANT



379M - 379TX

Corelli 370LM MEDIUM



370LTX

**ADDITIONAL STRINGS** 



BASSES		
DO-C.5	375M - 375F - 375T	
SI-B-5	376M - 376F - 376T	

### SOLOIST TUNING SETS (A-1 E-2 B-3 F#4)



## **DOUBLE BASS CORELLI NICKEL**



The construction of the strings is more traditional and allows an usual diameter requiring the usual pressure of the bow. The richer sound makes them very performant for classical and jazz music.

### **ORCHESTRA TUNING SETS**





**ORCHESTRA TUNING LONG E.4** 

## **SOLOIST TUNING SETS**



## **ADDITIONAL STRINGS**

