

## 1. STRING COLOR CHART



- **Tail end:** purple and blue silks (violin and viola)
- **Peg end:** similar colors to Crystal and Alliance codes indicating the note and tension.

VIOLIN: **E.1** **A.2** **D.3** **G.4** VIOLA: **A.1** **D.2** **G.3** **C.4**

## 2. ANTI OXIDATION BAG



In order to best preserve the characteristics of the strings, Corelli is adding a new anti oxidation bag. The individual strings will also come with this special packing (by 5 pieces).

The string keeps its freshness intact for an extended period.

## 3. THE STRINGS

Tension is indicated on the front of the packet by the color

- **Blue:** Medium
- **Orange:** Forte
- **Green:** Medium-light



Indication of the kind of E.1 (ball or loop end)

Indication of the instrument

Reference of the set



Fabriqué à la main en France - Handmade in France



# CANTIGA, all about them !

### NEW CANTIGA STRINGS FOR VIOLIN AND VIOLA IN 3 TENSIONS

We have developed a new multifilament core we never used before. A very different material offering unprecedented characteristics. A new generation of very high quality strings.

No string before has ever offered such a great playing sensation and elegant sound metamorphosis! A genuinely high end string.

### SOME WIDELY SHARED OPINIONS FROM TESTING:

- A new intense, rich, focus and clean sound with a large harmonic spectrum
- A very lively and responsive string allowing the finest nuances (secure, free and easy playing).
- A very easy response in all positions.
- Newly designed machines, the specific construction and material of CANTIGA strings contribute to their great longevity with perfect stability of their tonal characteristics (tuning, harmonics...).

### MOREOVER,

- The string settles-in very quickly; immediately making a difference while the first notes are played, and improving again in few hours.
- Perfect balance between the four strings (tone and projection). All the musicians who participated in our tests, decided to keep the full set.
- Very important: Cantiga strings fit modern and antique instruments perfectly.

*At first they were suggested for professionals, soloists in orchestras, chamber-music players, but they are also highly esteemed by well-known jazz violinists.*

*Thanks to their price, they are accessible to all players.*

## Viola sets

with A.2 wound on CANTIGA material



ref 930F (forte)

930M (medium)



930L (light)

## Violin sets

With ball ending E.1 (references ending with "B")



ref 900FB (forte)

900MB (medium)



900MLB (medium light)

with A.2 wound on steel (references ending with "S")

The type of A is indicated on the front of the packet in the top colored circle

930FS (forte)



930MS (medium)



930LS (light)

With loop ending E.1

The type of A is indicated on the front of the packet in the top colored circle

900F (forte)



900M (medium)



900ML (medium light)